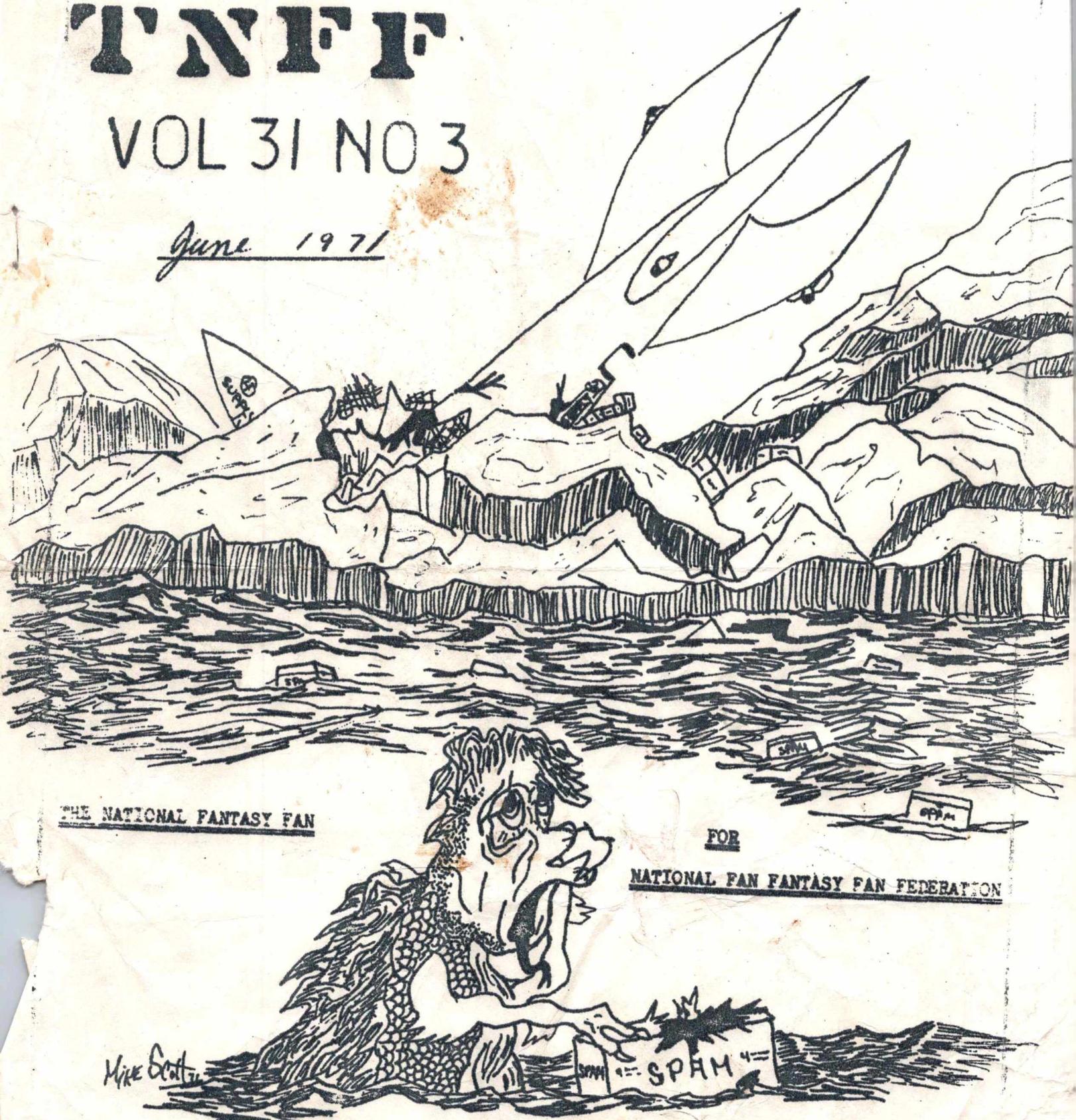


# TNFF

VOL 31 NO 3

June 1971

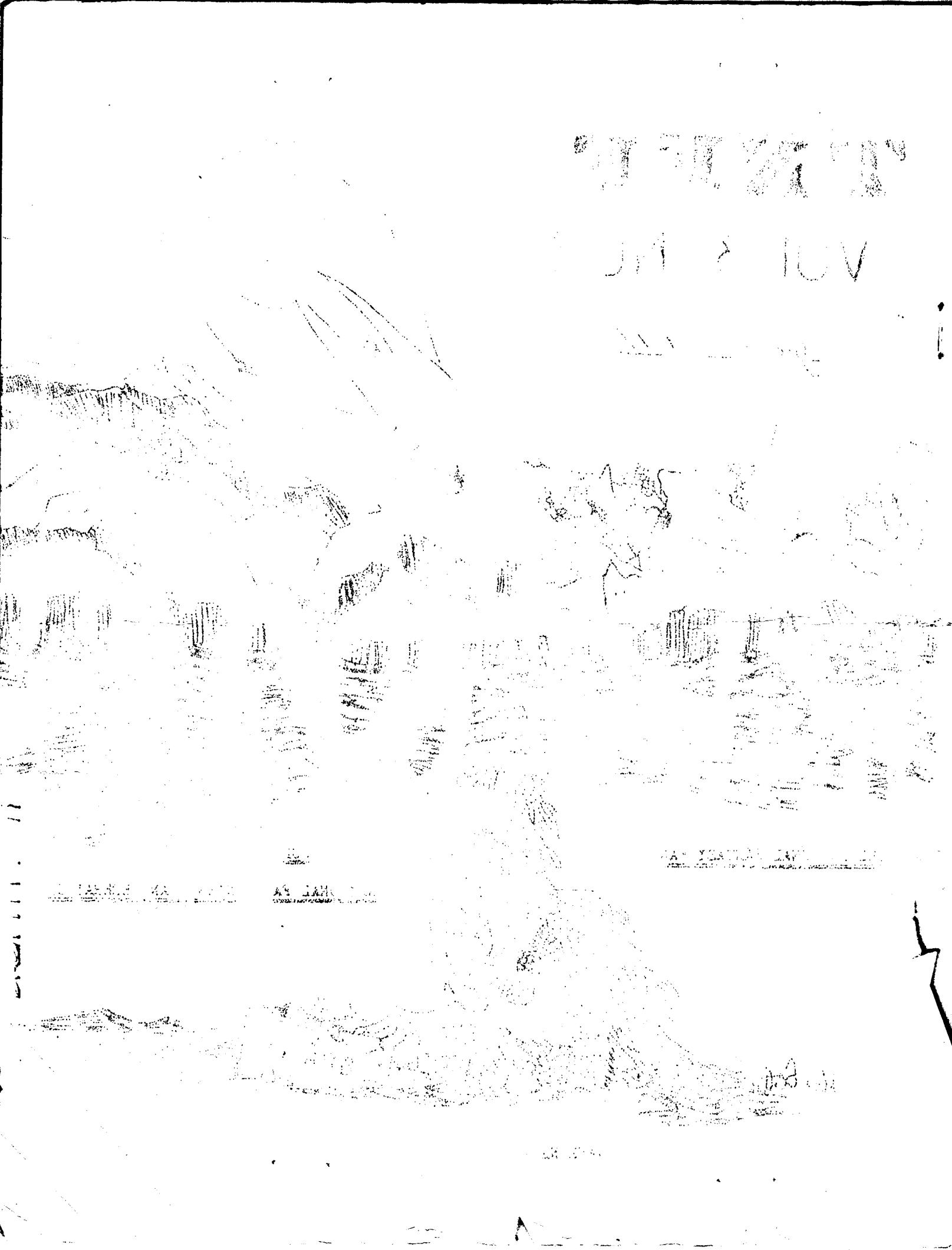


THE NATIONAL FANTASY FAN

FOR

NATIONAL FAN FANTASY FAN FEDERATION

JAHZINE #449



NATIONAL FANTASY FAN FEDERATION

New

Membership Application

Reinstatement -

Name (Please Print) ..... Age .....

Address.....

City, State, Zip Code.....

Phone..... Occupation..... Birthdate.....

Check your current activities in the field of science fiction:-

Professional:

- Writer
- Artist
- Book Dealer
- Editor
- Publisher

Amateur:

- Writer
- Artist
- Correspondence
- Publisher
- Other

Collector of:

- Books
- Prozines
- Fanzines
- .....
- .....

Are you willing to devote some time to club work if asked?  Yes  No.

If so, what type of work would you prefer?.....

Writing for club publications  Publishing  Correspondence  Organizing

Activities  Clerical Work  Others.....

Do you have and/or use a:  Typewriter  Mimeograph  Ditto  Photo Copier  
 Offset Litho  Hectograph  Printing Press.  Other Publishing Equipment  
..... Taperecorder  Speed.....

Max Reel Size..... Cassette

Have you been active in science fiction fandom before now?..... If so, how Long?  
..... Please state experience.....

List other fan clubs of which you are or have been a member?.....

Are you interested in Fanzines  Have you attended any S.F. Conventions...

How Long have you been interested in science Fiction?.....

What S.F. fiction magazines do you read?.....

What sort of stories do you prefer?.....

Who are your favourite authors? (S.F. & Fantasy).....

Name of sponsoring member (if any).....

Signature of Applicant..... Date.....

Dues are \$2.00 the first year and \$2.00 each year thereafter and are on a calendar year basis. Calendar year dues cover the period from January 1st to December 31st. Payment of dues for less than a full calendar year will not be accepted, however, new members joining after the first quarter of the year may pay for the remaining portion of the current year if they also and at the same time, pay for the next calendar year. The following amounts will pay for the remainder of the current year and all of the next year.

After April 1st - ..... \$3.50 After July 1st ..... \$3.00

After October 1st or at World Cons ..... \$2.50

Send dues to (Payable to Janie Lamb):

Janie Lamb  
Route #1, Box 364,  
Heiskell, Tenn.  
37754. U.S.A.

RECIPE INGREDIENTS

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I thought this would bw a small issue, but by the time the rough draft was made, it was almost out of control. Had intended printing the N3F Constitution & By-Laws in this issue, but such trivial matters had to be squeezed out. Maybe next time.

Remember, deadline for next TIGHTBEAM is June 15th (or, since this issue might not reach you by then, thenAugust 15th). Have pity on poor Frank and help him improve TIGHTBEAM. Deadline for the next T.N.F.F. is July 20th. Naturally I will read or listen to any suggestions you might have about T.N.F.F. but can't guarantee anything.

I even had a rough draft of this page, and it had to be amended drastically by the time it had to go onto stencil. When I was making up the first copy, I was also trying to listen and look at LAUGH-IN too, but that only contributed a little to the need to revise.

Art. Hayes.

N.F.F.F. OFFICERS & BUREAUS  
May 31st 1971.

PRESIDENT Stan Woolston, 12832 Westlake St. Garden Grove, Cal. 92640

DIRECTORATE

Chairman  
Ass't

Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566  
Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402  
Kaymar Carlson, 1028 - 3rd Ave. S., Moorhead, Minn. 56560.  
Frank Denton, 14654 - 8th Ave. S.W., Seattle, Wash. 98166  
Janie Lamb, R.R.#1, Box 364, Heiskell, Tenn. 37754.

Sec. Treas.

T.N.F.F. O.E.

TIGHTBEAM O.E.

N.F.F.F. TRADER

KAYMAR AWARD

TELLER

Janie Lamb, address as above

Art Hayes, P. O. Box 1030, South Porcupine, Ont. Canada.

Frank Denton, as above

Kaymar Carlson, as above

Kaymar Carlson, as above

Harry Warner, Jr., 423 Summit Ave. Hagerstown, Md. 21740.

BUREAUS, COMMITTEES AND SERVICES

- Birthdays
  - Collectors
  - Correspondence
  - Fanclubs
  - Fanzine Advisor
  - F.C.H. Seth Johnson Memorial
  - Games
  - Historian
  - Information
  - Library
  - Manuscript
  - Membership Activities
  - Neffe Amateur Press Alliance (N'APA)
  - Neffe News Bureau Judith Brownlee
  - New Fanzine Appreciation Society
  - Overseas
  - Publications
  - Recruiting
  - Round Robins
  - Neffe Story Contest
  - Tape Bureau, Chief
  - Bureauazine
  - For Blind
  - " "
  - Welcommittee
  - Ass't
  - Writers' Exchange
  - Roster Clerk
  - NOREASCON N3F Room
- Elaine Wojciechowski, 4755 N. Keystone Ave. Chicago, Ill. 60630
  - Ned Brooks, 713 Paul St. Newport News, Va. 23605
  - Nancy Nagel, R.D. #4, Albion, N.Y. 14411
  - Anita-Necdet Kovalick, 11235 W. 17th Place, Lakewood, Colo. 80215
  - ...
  - Don Miller, 12315 Judson Rd., Wheaton, Md. 20906
  - Don Miller, as above
  - Kaymar Carlson, as above
  - Don Franson, 6543 Babcock, North Hollywood, Cal. 91606
  - Elinor Poland, 3523 S. 70th St. Omaha, Nebr. 68106
  - ...
  - Irwin Koch, as above.
  - Frank Denton, as above
  - Judith Brownlee, 1556 Detroit #1, Denver, Colo. 80206
  - Kenneth Scher, 3119 Mott Ave., Far Rockaway, NY 11691
  - Phyrne Bacon, 3101 N.W. 2nd Ave., Gainesville, Fla. 32601
  - Gary Labowitz, 1100 Betzwood Rd., Norristown, Pa. 19401.
  - Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal. 90032
  - Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610
  - Howard DeVore, Manager, 4705 Weddel St., Dearborn, Mich. 48125
  - Joanne Burger, as above
  - Art Hayes, as above
  - Curtis Taitel, 784 Love St. Elk Grove Village, Ill. 60007
  - M.S.F.S. Nate Bucklin, 190 N. Saratoga, St. Paul, Minn. 45104
  - Rose M. Hogue, 1067 W. 26th St., San Pedro, Cal. 90731
  - James A. Corrick III, 2116 Lake Ave. Knoxville, Tenn. 37916
  - Alma Hill, 463 Park Dr., Boston, Mass. 02215.
  - Norman Wegemer, 601 Darley Rd., Claymont, Del. 19701
  - Alma Hill, as above.

T.N.F.F. is published February, April, June, August, October & December. Deadlines for material should be in editorial claws by 20th of January, March, May, July, September, and November. TIGHTBEAM deadlines and publishing dates, alternate months.

If you have news for News Bureau, send before July 15th to Judith Brownlee. After that it may be best to send directly to TNFF Editor, but send in anyhow, somewhere.

Sec. Treas. Report  
New Members, etc.

Steve Carper,  
Box 6191, River  
Campus Sta.  
Rochester, N.Y.  
14627

BD- 10-12-50. Student. Sponsor- Kessell. PH:- 716-275-6854. Pro-  
Book-dealer. Has typer, mimeo, ditto, photo-copier, offset Litho,  
taper. Active 2 years. Helped found UR SfSoc, and helped with its  
zine, URanian. Interested in fanzines, writing, correspondence, pu-  
blishing, collecting, most authors, F&SF, Galaxy, IF, will write for  
pubs. 1971.

Edward Green, Jr.  
1814 Spahn Lane,  
Placenta, Cal.  
92670

BD- 7-28-55. Student. Sponsor - Cochran. PH- 714-524-6465. Has typer,  
ditto, active for 3 months, member of LASFS. Interested in writing,  
correspondence, collecting, Apa comics and Round Robins. Will write  
for club zines, publish or correspond, or other work. Reads Analog,  
F&SF, IF, Galaxy. Interested stf 3 years. 1972.

Rebecca Greenberg, Likes Star Trek and S.F. Sponsor:- Al Morrison.  
82-60, 263rd St.  
Floral Park, NY. 11004.

1972

Roy J. Hunter,  
856 Lipton St.  
Winnipeg 3, Man.  
CANADA.

BD:- 18-6-47. Librarian Assistant. Sponsor- C. Cuthbert, PH-774-4746.  
W.S.F.S. collection Bibliographer. Cofounder & Pres. of Uof WSFS. Has  
typer, cassette, collecting, stf 10 yrs, fandom 2 yrs. Does not know  
enough about fanzines to judge them yet. Does not read any mag  
regularly.

1971

Mary E. Kissell,  
R.R. #2,  
New London, Mo.  
63459.

BD- 4-27-50. Restaurant Worker. Sponsor- Ann Chamberlain. Has typer,  
mimeo, taper, cassette. Interested in writing, correspondence, pub-  
lishing, collecting, will correspond, publish, organize and others.  
Active 5 yrs, stf 11 yrs.

1972

Verne F. O'Brian,  
1320 Arthur Ave.  
Las Vegas, Nev.  
89101

BD- 7-4-30. Retired USMC. Was a member of THE EYRIES and is a member of  
Nevada SF League. Interested in Art, publishing, collecting, stf 22  
yrs, starting to collect fan art, will help inclub, writing, publi-  
shing, corresponding or anything he can do. Likes all stf writers.

1972

Schoffield SF Soc. Club started April 1st, 1971. Army. Interests: collecting, comics,  
% D. Sweatman, tapimg, (there's at least one taper in the bunch).  
460723989 HHC, 1st RDE, 25th Inf. APO San Francisco, Cal. 96557.

1972

Mary S. Williams,  
8904 Rensu Dr.  
New Orleans, La.  
70123.

BD:- 11-28-49. Cashier. Sponsor:- D. Sweatman. PH- 737-4739. Has  
typer, cassettes, never active before. Interested in fanzines, stf  
6 yrs, reads none of the stf mags, Likes Heinlein, Bester & Panshin.  
Will do typing for club.

1972.

\*\*\*\*\*  
Renewals:- Jack Robbins, 1972. Lichtenberg, 1972-73. D. Wendt, 1971. Kimbrough, 1971.  
Labowitz, 1971 (Kaymar Award). Kovalick, 1971.  
\*\*\*\*\*

C.O.A. - William D. Broxon, 2207 Fairview Ave. E., Seattle, Wash. 98102.  
Mailed returned addressed as per last roster. SSgt Ed Berglund 1895393. Elizabeth

Fishman, Kay Kennedy, Gary Page. These did not get the last issue of TNFF nor will they  
get this or future issues until the address situation is clarified. So, if anyone knows  
of their whereabouts, you may be doing them a favour by having either Janie Lamb or/and  
Art Hayes, know about this matter.

PRESIDENT'S PARAGRAPHS

Stan Woolston

Frank Denton took a supply of Neffer stuff to the Vancouver convention, and he is eager to see what the reaction is -- if many will join the club and N'APA. I just got TIGHTBEAM and took time to read the editorial and news section to see what was new (TB occasionally has SOME interesting material, Jah) and list of officers. He has announced a campaign to recruit N'APA members -- so all who are publishers might consider writing him. (Might as well contribute to that rag too, in comments. Jah) Of course if some of you write for fanzines but do not publish much, you will may find membership possible - he may give you a little course in how to publish, or you may find someone willing to do it for you. In fact, some are, Gary Lakowitz has said it more than once, he will publish, and you can write to find out how much the cost will be. You may be amazed, or merely started or pleased.

I was sorry that Judith Brownlee was not listed as being in charge of the News Bureau in the last TNFF and that I did not get the news to Frank Denton so he would put Howard DeVore's name and address in under manager of the 1971 Story Contest. Anyway, remember Judith Brownlee, and send her news. Of course I can pass it on, and duplicating it may be a good idea, if you send me a copy, I'll make sure whoever it is who may be most timely (Art or Frank) when received, will have a chance of getting it, even if the first one is lost. With Postage rates up, you may want to address envelope for news and wait till close to the 15th to get news to Frank, or 20th of off-TB-issue months, for Art. I'll be glad to get news at any time, as I use it as material in airletters abroad too.

Judith Brownlee is very busy, but as long as she is willing to do news, we should take her up on it, and make it easy for her to do a column. At the same time, we can't depend on her to INVENT news, so we can send it in, mustn't assume someone else did. I mention this because it seems that too often, everyone assumes that the news is known to all and no one gets it. Suppose three sent in the same news, that is a guarantee that it will get known. If no one does, no one will know. Fan or Pro news is wanted.

Ideally, a new address should be sent to the Secretary-Treasurer and editor by deadline-time, so there will be no chance the issue will be lost in the mails. As soon as you move and know your new address, you can inform JANIE LAMB, RT#1, Box 364, HEISKELL Tenn. 37754. If early enough she will inform others, including Art & Frank. But even if you just know you will move, you can inform these people and they can temporarily "freeze" their third-class mail to you, as it will not be sent on. Added postage to send it first-class is not practical, as actually the cost of TB & TNFF exceeds the \$2. dues, and if we did not have a reserve of funds from previous years, an increase would be needed (or a cut in frequency of issues of one or both publications). So, please send us the news. WHEN YOU MOVE OR "LEAVE HOME", TELL US!

Three Directors voted to ask the President to assign Bureaus to them, so they could "represent" them in the Directorate. I asked them to tell me the ones they wanted to represent. The idea has merit, but I will not ask the two who did not vote for it to take on new time-consuming activities. However, in the past as now, they ALL are available for letters from members or would-be active members of such groups; if a bureau is not active, write to a director, or the president and ask why. Letters are stolen or get lost in large numbers nowadays, it is part of the full picture of life, now, it seems. So you can send a couple of cards or write to TB about what upsets you in the line of activity, etc. but it is still possible to write to Bureau Chiefs too.

I, as President, ask you to write to me if you've tried to contact Bureaus and got no response. Of course I try to get reports from Bureau Chiefs, but sometimes I get little response myself, and a little confirmation on inactivity can result in a letter from me to find out why. We are all volunteers so should keep activities or inform those who can help, which in this case, means the President, who can get assistance or a replacement if time is too pressing now.

INSIDE N.F.F.F.

When we look inside the National Fantasy Fan Federation, we find about as many activities as we find in fandom in general. Because we use themail, there is little chance of that personal contact that we might get in a local fanclub - so outside of meeting at a convention, members have to go to local clubs toget that aspect of fandom. But outside of this, we can use correspondence to discuss SF or Fandom, read about news of NFFF and Fandom in club magazines, collect, try our hand at writing, and in many ways get involved in fanac.

Correspondence is the key activity that makes NFFF possible. Publishing is, in a way, an outgrowth of correspondence, for it takes many letters for an editor to get material for a fanzine, and in letters there is the beginning of writing skills too. In NFFF the bureaus could be grouped to show how they are related -- the correspondence area is mostly that of individual or group exchanges, with the Correspondence Bureau, Round Robins, Taperespondence, writing to overseas fans, and writing to TIGHTBEAM (Note that TB is listed last...jah) (Just kidding of course, maybe it should be listed first) some of the more direct areas.

When Art Hayes was involved as Chief of the Welcommittee, years ago, he gathered material on each activity of NFFF, mostly with a page for each Bureau, and published it to inform both the Welcommittee members and the new members of the opportunities fans had in the club. Actually, of course, such a publication is useful for members of long-standing too, because the interests of a fan will grow, so thatthe initial interest in writing about SF may move rapidly to corresponding with those with magazines or other material they want to sell, to writing for a fanzine or to get material for a fanzine THEY get started. Later they may decide to try their hand at writing fiction, or just contribute to Tightbeam and TNFF for a while. They may become regular contributors to fanzines, including sending manuscripts or art to the Manuscript Bureau -- and they may join N'APA, which has its own adherents, one of course not limited to own own amateur press group.

Right now FRANK DENTON heads both TIGHTBEAM and N'APA. Others are involved in several activities, and to a degree this is because Frank and the other people are willing. Having a wider group of those eager to be in charge of things would strengthen the club and make the fun of this available to more people. When Hayes handled the Welcommittee he knew information was important and so he sought to pass it on to those in this contact group. (LLOOKK HERE, Rose Hogue is Wc Chief, but... I am still in the Wc and still publishing and distributing information materia&, all this is not necessarily in the past tense, see! jah) To a degree Welcommittee is a good training group or ground for Bureau Chiefs; it allows others to see them in action, and without such a method it would be hard to know who is eager enough, or ready en&ough, to take on a job and carry it out. Distance makes this a valuable way to recruit elective officers too.

Now, with all this in mind, I would like to see Bureau heads write up basic mate- rial on their activity, generally speaking using one page to cover each Bureau or acti- vity. There has to be coordination on this, so the one responsible (the President) must be willing to take on extra work-- and I am. But I'd also like to use the assistance of Art Hayes in the completion of this task. (This sounds as though Stan is trying to trick me into doing more... I don't think it would take much for me to get to hate this guy... however, he knows I'm a sucker and am willing to do this. Actually, have been trying to get such write-ups for years (a dozen??) with only moderate success. Jah) To do this we can work together -- with Bureau chiefs writing a page of basic maerial, sending it to Art Hayes to put into TNFF, and later this may be used for new members or others, (Why not also make up an art heading for such, one that would become the TRADEMARK of your Bureau..jah) by being re-run. We need not have such material as name of Bureau chiefs on this, if we leave this off, we can send to someone "interested in correspondence" a page on Welcommittee, Correspondence Bureau, Round Robins and TIGHTBEAM; I or someone else can do a page (or material to fill one of the pages) on such areas as OVERSEAS correspondence; and so on.

Other areas of interest we have include writing, with the Short Story Contest and the Writers' Exchange where people eager to grow in power with words with pro-writing in mind, one aspect of this. In another the Manuscript Bureau (which not only uses all kinds of words, but art) represents writing for fanzine editors who need more material than they may be able to get without help. Especially with new editors the Manuscript Bureau as it has existed for years, for writers to send material and editors to write in for specific types or lengths of material, is important. (We can publish information, when received, from fanneds as to their wants, so that they can get material written to their specific interests from fans willing and eager to do that.) As is apparent, these two activities (the writing and the Fanned) supplement each other, and represents for the most part, the activity with their own publications as well as writing activities. (Am willing to do what I can to get this reactivated. Fanneds can send their specifications to TNFF ((Art Hayes)), writing buffs can send some material to me, and we will do what can be done. Naturally, if something seems to be appropriate for use in TNFF, TNFF will automatically abscond with it. This also includes artwork, so fanneds should give an idea of how they will transfer the artwork ((linework or more complicated shady stuff)) to paper. Naturally, a fanned who can guarantee the best repro of artwork will get the best, other fanneds will have to be contented with simpler linework and be trying to improve their handling of artwork. jah)

Besides general information published in TNFF, each Bureau chief can send in their regular reports, complete with their names and addresses. In use, the stencils Art uses can be rerun for use, or even gathered into a publication explaining ways you, as a Neffer, can become involved in ways you may not have tried as yet. It could be fun!

THE NATIONAL FANTASY FAN needs contributors. Many items are the result of Officers telling what they are doing, or what you can do in relation with a Bureau. There is room for brief articles, perhaps fanzine reviews and of course, news. News is the province of Judith Brownlee, according to a look at the list of officers, but beyond that EVERY member can send in material. I can be about fans (such as themselves((It's o.k. to brag)), their projects and plans, and more-- so when fans meet and do things, or when pros do the same, there is room for you to write about it and send it to Art Hayes. When you attend a convention, do not forget TNFF-- there may not be space for a long report but you can send some details, including what's on the menu or program, who attended and the main results.

NFFF needs contributors too. We have some, but can use more. Being interested in writing, and sending material in to TNFF, is helpful, but a look at the list of Bureaus will show many other ways you can find to be involved. There is a relationship between being involved and being interested; when you're active, you know more and feel more a part of any group.

There is an OFFICIAL call for candidates for the elections. This means that if you are ready, you should write to the Secretary and President to tell them you seek the office of Director or President. You may wish to urge others to run -- and through correspondence or other means you probably know some you would like to see run for office. Why not write and urge they run-- with your support? This could encourage a more lively campaign. (Many do not campaign and in fact, some "stand" on their record. But a letter to TB and platform sent to TNFF, if well thought out, can display the mental ability of a candidate.) Running and holding office is another area of fanac you can get involved in, inside NFFF.

ANITA KOVALICK wants information about Fanclubs. TNFF wants material to publish, and this includes material on your fanclubs. Why not do both-- write about the group to Anita, and send it in to Art Hayes for TNFF. (Better if you send it to Anita, then she can file the information for an eventual directory. Material sent to TNFF might have some information she wants edited out jah).

Judith Brownlee's new column, plus news items sent directly to Hayes, can be an important part of TNFF. (Again, if in time, best sent to Judith, since she may cross-reference it with others and edit it out to a more cohesive report) When you get an issue of TNFF, it might be worth while for you to type an envelope addressed to Judith Brownlee and another to Art Hayes, and send in things. And if you do, you'll be helping make the next issue more interesting.

NOW IS TIME TO CONSIDER RUNNING FOR OFFICE IN NFFF

AUGUST is the issue of TNFF when all NFFF gets involved in its annual election for five direcgors and one president.

Why not consider running? Both offices will take correspondence, as that is how they function. To run, inform Sec/Treas. Janie Lamb, you intend to run, state which office you seek. Send original to Janie Lamb, Rt #1, Box 364, Heiskell, Tenn. 37754. Be SURE you are paid up for 1972, as this is a requirement for being on the ballot. (Some memberships are still, even at this late date, in question. Jah). In October, the ballots are scheduled to go out with TNFF, and results should be in December issue, with those winning taking over on January 1st for a year.

You should send a copy to the President, STAN WOOLSTON, 12832 Westlake St., Garden Grove, Cal. 92640.

These are the requirements as given in the official club rules. However, writing to members (maybe via TB) and sending a platform to Art Hayes for TNFF will show members you're serious about running, and probably get you more votes. From June to October is a long enough time to work up some interest for yourself, if you plan to run, or you may want to help someone else run.

But NOW you may do something else too -- encourage someone you feel will make a good candidate to run. If someone you know have what you feel are good qualifications for the Presidency or for Directorate activity, a letter urging that they run may be enough to encourage them to run. In this way you may serve as an informal campaign manager for someone you feel will be an excellent candidate. Remember, with five directorate positions to fill and one president there can be quite a few people on ballot and it is up to those who run, maybe you, to make it interesting.

Of course, there are always ways to improve the club. One, I feel, is to have more active members. Another, I'm sure, is to encourage those who have ideas on improving the club to explain their ideas. Even if someone has not decided to run for office they might want to write a letter to TB with advice. A third way to improve the club is to volunteer to help in areas not related to the election-- such as suggesting to the current President how the club may work smoother with their help.

June may seem early to start thinking for seeking office for next year, but that is how the club has it arranged, so please consider the election. If you know someone else who may want to run, maybe you might talk it over with that person and decide that both of you should run. If so, remember JANIE is the key person to write. Did I say all candidates must be paid up in their membership for 1972? You can renew when you write JANIE if you are not already paid in advance.

Platforms (up to one typed page) goes to Art Hayes, but that is not needed immediately. However, why not think about what you would put in it, and let it develop. However, why not think about what would put in it - and let it develop. (Repeated for emphasis. jah). Ladies and gentlemen, we need you. Maybe you'll be the President of NFFF next year if you think your platform through, and act. Maybe you'll be a Directorate member, and help decide policy for the club. These are key positions for the club-- and it is up to you to decide.

(Platforms for election sent to TNFF are RARELY edited by the TNFF O.E. Only if what seems to be an extreme case that could involve libel, or use of words which would be extremely offensive to some members might this involve cutting. Even when they exceed what has been mentioned as a reasonable length, they rarely are cut, but I MIGHT have to reduce the length of your platform. So, don't put me in the position where I might have to use my wisdom in cutting, and displease you in what I did. Jah).

-9-  
THE INHIBITION OF STAN WOOLSTON

Tonight I've been reading old stencils (what a weird past-time, jah) used and unused. Somehow I have accumulated an old ad page that was done of a Kaymar Carlson ad page, for an issue of TNFF so long ago I am not sure when it was meant for-- and so will never be run unless I put out an edition of CRUD, The Fanzine Of Left-Over stuff. Such a one-shot, though, could not use ALL the things here not yet run but I did find one stencil I will see gets published, even if it is not exactly timely.

In among stencils cut for SCIENCE FICTION PARADE for July '64 are 2 pages taken up (except for a final 12-line comment by me as editor) on SOME THOUGHTS ON CLASSIFICATION by Joe Eaton, who did material for SFP and who I think might be approached to do some for TNFF. In this he gives personal ideas on fiction in area of "Imaginative Fiction", which he sub-classifies as SF, Fantasy, Horror and Suspense. I've capitalized his titles (he didn't). Now SWP was distributed through N'APA if editorial notes elsewhere are correct, but I wonder if current members of the whole N3F might not feel it's worth re-printing in TNFF. I'll try to copy it, or maybe send the copy I have with the stencils, which are too old to use without danger they'd be shredded on the machine but which I could copy if needed (and with eyestrain). I'd like copy back if I send the ones I have.

The new (well, unused) stencil has a one-page interview-by-mail with Robert Silverberg. Evidently it was never published, and while it is definitely not new I may try to run it off for N'APA-- and renew. It would be sent to Bob before or after I run it off; maybe I could get an additional page to bring it up to date. There is a sort of violence anything like an original manuscript when something is revised-- which to me is something like redoing history periodically-- and yet some things written in a letter, meant for publication years ago, may be done with immediate publication in mind and time may have caused much change both in view and developments. Still, without having taken time to read it all, I'm not sure how badly it might need footnotes or additional material. I noted things I think should be published in glancing at it, however.

I've received old TNFF stencils from a past editor and it's stored somewhere. I ran across this material because an aunt is coming to stay for a couple days starting tomorrow and the result is boxes piled in this room which were in living room for some time-- books mostly, I have put off doing things for weeks and now it's too late, as I still plan to get to the bank after work tomorrow (I need money) and may end up walking home as Mother'll wait for phone call to pick up her sister. I may call home before taking bus to within a mile of home, to see if she can haul me home.

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LIBRARY REPORT / ELINOR POLAND, 3523 S. 70th St., Omaha, Nebr. 68106.

The library is made up of paperbacks in the SF-Fantasy area, which are available for loans through the mail. Write me, giving titles you wish.

The Library is very cramped for space, so I have decided to offer my collection of prozines for sale. The money will go toward the purchase of new paperbacks for the Library shelves. I have back issues of all the prozines, some going as far back as 1930. But I'll list just one for now. Members can get lists by writing to me for them, or they can wait until they appear in TNFF.

AMAZING.

1953 Apr.-May & Aug-Sept.

1957 April & Dec.

1958 - Mar & Sept.

1954 July

1959 - Mar.-Apr-May-June-July

1960 Jan - Feb. - May - June-2; Aug; Sept; Oct; Nov-2; & Dec.

1961 Jan-Mar.-2; April; May; Dec.-3; 1962 - Mar.-2; April; May-2; July; Oct; Nov; Dec 2

1963 Jan 2; Feb.2; Mar,2; June; Oct; Nov. 1964 -Jan; Mar; Apr.; June; Nov.

1965 Jan.; Mar.; May.; June; Aug.2; Dec. 1966 - June & Aug. 1967 - Apr.; & Dec.

1968 Feb. You can write for information on how the Library handles the mailing of books.

## BIRTHDAYS

Elaine Wojciechowski, 4755 N. Keystone Ave. Chicago, Ill. 60630.



GEMINI

May 22nd to  
June 21st



CANCER

June 22 to  
July 23rd



LEO

July 24th to  
August 23rd.

May 27th Jacqueline Franke  
Mike Kring  
31st Don Anderson

June 11th Norman Wegemer  
17th Alicia Kulpinska  
18th Roy J. Hunter  
21st Mike Storslee  
Frank Miller

22nd Howard Lyons

July 1st Tyrone Martinez

Aug. 13th Stephen Compton  
14th Victor Simpson  
16th Jeff Yates

July 2nd Patricia Goltz  
4th Coke Kimbrough  
Ed Krieg  
Frank Wyatt  
Verne F. O'Brien  
5th Greg Bridges  
6th Rick Sneary  
8th Al Morrison  
9th Rose M. Beetem  
11th Ann Chamberlain  
Stephen Riley  
12th Kenneth Scher  
13th Phillip Muldowney

Aug. 19th William Bunker  
20th William West  
21st Len Collins

July 13th Anita Kovalick  
15th Harry Moore  
16th Stan Woolston  
19th Ronald Fisher

24th George Frerich  
28th Edward Green, Jr.  
29th Walter Foxworth  
31st Mike Scott

Aug. 2nd Joseph Siclari  
6th Robert Sabella  
7th Edward Bryant  
Dean Sweatman

Aug. 21st Alma Hill  
24th Roger Bryant, Jr.  
27th Roger Vanous

## COLLECTORS

C. W. Brooks, Jr. 713 Paul St., Newport News, Va. U.S.A. 23605.

Roy A. Squires has been printing SF and Fantasy on his letterpress for many years, and the latest is OLD AHAB'S FRIEND, and FRIEND TO NOA SPEAKS HIS PIECE -- a "celebration," by RAY BRADBURY -- previously unpublished long poem. It's due in June, \$5. from Roy A. Squires, 1745 Kenneth Rd., Glendale, Cal. 91201. If you're a Bradbury completist, you can't be without it.

"Dr. X" who wrote the best-seller INTEEN about 4 years ago, has been revealed by Frank Herbert to be DR. ALLAN NCURSE, west coast SF Pro who organized the NEICON flight.

MIRAGE PRESS has just released the Seabury Quinn Memorial volume, IS THE DEVIL A GENTLEMAN? Robert Foster's A GUIDE TO MIDDLE EARTH, 5111 Liberty Heights Ave. Baltimore, Md. 21207. is the address. Conan, Asimov, H.G.Wells, are the subjects of books scheduled this year. Others planned are Clark Ashton Smith, Harlan Ellison, Lovecraft, Murray Leinster, plus a guide to SF reference works by Mark Owings and an index to SF publishers by Owing and Chalker.

SCIENCE FICTION COLLECTIONS INDEX, a 64-page index collected together by Len Collins, stencilled by Perri Corrck, is currently available from its publisher, Art Hayes, Box 1030, South Porcupine, Ont., Canada. 50¢ to Neffers, 75¢ to non-neffers, postpaid.

Fanzine articles relating to H.P. Lovecraft will be the subject of a guide Ken SCHER plans. Titles of articles, issue and date and such other information as author, whether reprinted and where, and a one-sentence summary would be appreciated. KEN SCHER, 3119 Hott St., Far Rockaway, N.Y. 11691.

FANZINE CLEARING HOUSE... Seth Johnson Memorial

Don Miller, 12315 Judson Rd. Wheaton, Md. 20906.

Batches of fanzines (current ones in particular) are needed before this can get going again. Send your extras to Don Miller. Good source for subs, LoC's.

GAMES

Don Miller, 12315 Judson Rd. Wheaton, Md. 20906.

Bureau is still rolling along. THE FORUM is the new Official Organ (free to Bureau members), replacing THE GAMESLETTER which is now available by subscription only (six issues for \$1. or six for \$1.25 including Bureau membership lasting the duration of the subscription). Bureau membership is not available without a sub to the GAMES LETTER. Membership privileges are being expanded; many magazines, positions in games, etc. are offered to members at discounts, and we hope to expand in this area shortly. The diplomacy Division is thriving.

HOBBIES

Don Miller, 12315 Judson Rd. Wheaton, Md. 20906.

THE HOBBIES DIVISION has elicited no response whatsoever and may be dropped. If you are interested, speak up soon!

(The following is not part of Don's report, but the material seemed to be reasonably pertinent to the Hobbies Division that your Editor has included it under that title.)

Robert P. Brown, WA6ZKL. "Involved myself in a directory/index job listing articles and do-it-yourself projects from a stack of 70 radio mags. Finally finished off this past Sunday (April 4th). Just the items that I would be interested in. Would have taken much longer if everything was indexed. Now can check thru a set of file cards alphabetically and by title of subject matter to find an item instead of poring over contents pages of magazines to find what I find. I suppose that like many other projects, it will be used a few times and then forgotten.

There are a number of projects that sound interesting but experience last year in trying to assemble parts for something of the sort have been rather discouraging. However, by local purchases and cannibalizing some of the gear I picked up at the club auction last year, will produce the required parts, will be able to go ahead with some of the jobs. Just finished checking out some Japanese equipment Monday. Separate transmitter and receiver. Common key for both transmitters fouled up the works, so had to rig a switch in order to enable use of the key separately with each. Then, repeated an old fault of reading instructions and not observing what was right in front of me all the time. That leads to more delay in getting on the air. Really a neat piece of equipment even if somewhat flimsy in construction compared to the Swan equipment. As you mention, working a station with a transceiver eqpt is difficult particularly when the op with the transceiver shifts the dial to tune my transmitter in which the result is that I lose him and have to shift my receiver to pick him up thus lose the advantage of even the semi-breaks of my equipment. Found that out yesterday while working a local net.

Got into the DX contest (ARRL) and added 22 countries (including such places as Ascension and Norfolk Islands) to my three original DX contacts of France, Japan and Argentina.

## HOBBIES

Stan Woolston: I am willing, temporarily, to write a column for the HOBBIES BUREAU - and collect information on the hobbies of members. By Hobbies I include ~~all kinds of~~ crafts of a creative nature. (If I had time, I'd be tempted to get a torch to handle glass sculpture or make small dishes and the like with coiled glass "welded" together, or mugs.. and of course making plaques using pulped paper or "paper dust" combined with such things as flour, when enameled, can last indefinitely... and how about sewing mottoes for the walls, or the NFFF emblem?) I've seen work in plastic by fans, and lamps in plastic and other things possible with shades of an SF or Fantasy nature - or photo shades of favorite authors, etc. Such a column would not only pass on ideas others wrote me, or list of what interests them (and what they do) but my own intrusions into the field of hobbies. I've seldom written about them actually. Maybe others would like to write a page or so, or at least write to say if they're interested at all in the idea.

How about half-tone pics of everyone, with a cut-up pic of the Pres stuck in the middle (that's at least one of the President's job, being stuck in the middle)? A contact printer with the proper screen (plastic with dots or cross-scratches that makes dots) could screen negatives. Or a regular photo can be used if a special camera is used. (one used for enlarging could be so set up.) But I'd hate to imagine cutting the screen to make a film when box for contact printer is small, or the area in enlarger is round expanse just about four inches around, maybe. It could be laid over picture on table in dark room.. but actually the picture would change the appearance if you had to use a fine screen and shrink it again to make picture smaller than original. I'm not sure what would be best.

Printers speak of "contrast" and photographers speak of "Contrast". Printers mean having some contrast in the amount of shades, with some fairly dark, others fairly light, maybe in case of machinery with some shining on a limited area (as on car chrome). Photographers mean extreme contrast of light and shadow, so might (for instance) take a woman, put light on one side and take pic with lower face in shadow on one side. The good photo is one with enough lights, including on hair, and certain contrast in color of clothes and background, or hair and background. (Bad contrast includes the black haired woman against dark background with highlights given by a light showing on back of head to liven hairs around edge, or having the background a constant tone instead of blending somewhat in shape of head in case of portrait-type b&w, or so little contrast the result is that it's hard to see who is who, or shape of face as it seems flat.

Art Hayes: Am not going to make a long discussion this matter, but remember information on hobbies is also part of the Hobby Bureau. Now, in the above there are statements I disagree with. Contrast, when defined by a printer, I am not going to disagree with. As to what a photographer means, while I'm not an expert, I am going to disagree.

Photographers DO NOT mean extreme contrast (except when deliberate or the result of an error of judgement) Contrast is not an easy condition to define. Broadly speaking it is the degree of difference in tone between the lightest and the darkest. There is no such general condition as GOOD CONTRASTS or BAD CONTRAST. It depends on the ultimate effect the photographer desires.

Now, in our sphere of interest, mimeography, we run into a situation that somewhat cuts across the lines of the photographer and the printer. Now, in mimeo work, the ink is incapable of reproducing fine gradual gradations of shades under controlled conditions. Basically, it is either black or white, the greys have no room in single colour inks. You have the basic condition of extreme contrast where intermediate contrast is desired. To achieve this intermediate contrast, from a negative that does show a good definition of intermediate shades, several things have to be accomplished. It helps if the photographer, knowing the eventual use, INCREASES contrast, by reducing the fine gradation of shades. This, of course, means a loss of some detail, but this can't be helped. Now, since the mimeo deals strictly with B&W, to create the effect of gradation, of shades, it is necessary to break up the picture into dots. The final effect being that the number of dots per square inch determines the degree of "blackness". From that comes the half tone screen. Some photographs, with a little more of what a photographer calls an average contrast, will make good reproduction via electro-

## 2011.02.05

nic stencilling. Electronic stencilling, does the same thing, breaks up the photograph into a number of holes through the stencil, the number of holes being in proportion in the darkness of that section of the photograph. If too broad a spectrum of shades is in the photograph, then even the electronic stencil will have difficulties and a half-tone photo should be used. Newspaper photos are ALL half-tones.

So, contrast merely describes the degree of detail in the intermediate gradation of light and dark the extremes. When there is a little representation of the middle part of the spectrum between black and white, you have high or even extreme contrast. When the central portion of the spectrum is included, such as some details within the shadow portions, there is a reduction of contrast.

### ~~MANUSCRIPT BUREAU~~

Gary Labowitz has a new addition to his household called SHOSHANA. He will have a change of job in a month and will be visiting grandparents in Kansas City and St. Louis, etc. so things will be mixed up for a while. His publishing is plentiful he says. However, he resigns as head of the Manuscript Bureau.

The transition of the duties is being negotiated with someone specific in mind. Therefore, for the present, anyone wishing to donate material for the Manuscript Bureau can send such material to either Stan Woelsten or myself (but mark it for Manuscript Bureau on envelope).

Earlier, last year and early this year, the intent was to create a kind of two-headed bureau. One would solicit the direct writing of material by experienced fans who would write after they read what the fanzine editors wanted, the other head would follow the more traditional route and have manuscripts (and Art) on hand for those who ask for them.

Especially in the case of new Editor-publishers, the manuscripts at hand is a great advantage; they may not really know what type of things they would prefer as yet, and so the help of an experienced Bureau Manager would be an asset. In the past, there have been times between activities for the Bureau, and it became active again. This will happen again. However, the activity should continue and not fall by the wayside. If problems with the mails has been the reason there has been no reply (or maybe the reply was lost), maybe we can get this going again when this is read by all members of N.F.F.F. in TNFF.

Cartoons and pen-and-ink sketches are the mainstays of the art material in the manuscript Bureau. Art should be on white paper or card, in black ink, and because some fans copy by drawing over the sketch with stylus, the drawing should be black on white paper preferably. At least the lines should be visible when a light is turned on behind the stencil.

Of course for both photo-stencils and photo offset work, the work should be black on white paper too, however, ordinary writing pencils WILL NOT DO if the user intends using a THEROTAX stencilling process, the ink should be INDIA INK or pencil. Colours don't all show up on many systems of reproduction.

Both full-page art (preferably with space where name of fanzine can be added) and smaller items for fillers, headings and the like, are needed by fans. Quarter-page, third-page and other sizes can be worked out, and when artwork is irregular, the best system in arranging art to copy is quite basic. It is best that either Art or text (lettering or body type) predominate on the page and it would actually be better as far as looks go that art not be 50-50 as far as space goes on the page, though that is effective at times.

Stan Woelsten: About your covers in TNFF and your own zines (including things in the past) my own feeling is that art should predominate on covers. I've felt fanzines use lots of words to try to grab the attention on the stands, but a fanzine can get away with just title of zine (or initials) and maybe date. At the same time if space is a problem it would be possible to use cover for special purposes; I've used cover for mailing area, and I could imagine having a cartoon or just a typed line about sending news in by 20th to TNFF or earlier for news to Judith Froehling.

In any case, fanzines help an artist get experience and by remembering that fillers can be from a few inches to a full page (at least 8½ x 11) the artist can help the fanned prepare a good-looking publication.

*I enjoyed this column  
had info I thought  
of interest*

Last column (39) I said that A KEY TO THE TERMINOLOGY OF SF FANDOM was not in print. Since I wrote that, Art Hayes has reprinted the pamphlet, and I assume it can be obtained by writing to Art. It has not been updated (it was first printed in 1962) but I think it is still useful, especially to the new fan.

MEADE FRIERSON III, publisher of a radio-nostalgia fanzine STATIC, FLUTTER and POP (available at 75¢ from Meade) wants to locate the producer of EXPLORING TOMORROW, one Sanford Marshall. He says that there are many people whose only knowledge of SF is that they liked X-1, and he is trying to bring the devotees of old radio and of Science Fiction together.

MIKE KLAUS was wondering how prolific artist Lee Brown Coye was during the yesterdays of WEIRD TALES. "I know he did many illos for FANTASTIC during the sixties... Do you know how many covers he has done?" According to T.G.L. Cockcroft's INDEX TO THE WEIRD FICTION MAGAZINES, Lee Brown Coye had covers on WEIRD TALES for July & Nov. 1945; Mar. 1946; Jul 1947; Mar & Sep. 1948; Jan 1949; Mar. 1950; May & Sep. 1951. METCALF's 1951-65 INDEX mentions a cover on FANTASTIC, Jun. 1963; as well as back covers (black and white,, but original) on AMAZING, Apr. 1963; FANTASTIC, Dec. 1962, Apr. Aug. & Dec. 1963; and some interiors in the same period: The GOLDSMITH/NORMAN LOBSENZ era of AMAZING/FANTASTIC. SATELLITE had some Coye interiors in Mar. 1959 but they are reprints from WEIRD TALES. (By the way, I see a picture of Austin Briggs on the back cover of that SATELLITE, in the Famous Artists School Ad. Briggs illustrated for AMAZING back in the early post-Gernsback period.)

"While watching the movie 'Samson and Delilah' on TV I noticed the name 'FRITZ LEIBER' on the list of the cast. Could this be our Fritz, his father who was an actor, or a big coincidence?" asks RICK STOOKER. #The late FRITZ LEIBER, Sr. was a long-time movie actor aswell as stage actor. His son, FRITZ Jr., the writer, says he did not appear in the movies (though he did act on the stage) until the amateur movie "THE GENIE", shown at SF conventions.

JOHN ALBERT writes, "I remember a series of stories in AMAZING, or FANTASTIC ADVENTURES about 30 years back. It was about space explorers, finding pyramids. Each novel was on a different heavenly body (Mars, Moon, etc.) Does anyone know the name of the series?"

This sounds like the "VIA" series, by Gordon A. Giles (Otto Binder) in THRILLING WONDER STORIES, 1937-42. One characteristic of these stories was that they were told in the form of "etherline" messages, from Mars (or whatever) to Earth. The complete series is as follows:

Via Etherline, Oct. 1937 (All TWS)	Via Asteroid, Feb. 1938 #
Via Death, Aug. 1938*	Via Venus, Oct. 1939. Via Pyramid, Jan. 1940
Via Sun, Mar. 1940.	Via Mercury Oct. 1940 Via Catacombs, Nov. 1940
Via Intelligence, Dec. 1940	Via Jupiter (Under Eando Binder byline) Feb. 1942.

# also in FANTASTIC STORY MAGAZINE Fall 1951; and EXPLORING OTHER WORLDS, Moskowitz.  
\* Also in FSM, Win. 1952.

John also asks, "Does anyone have a list of HARLEQUIN paperbacks of the GOLDEN AMAZON novels by John Russell Fearn?" # Fearn wrote a few novellas for FANTASTIC ADVENTURES in 1939-43, then revised them into novels (changing the characters and background some) that were then published in TORONTO STAR WEEKLY, and later by WORLDS WORK in England. That series included (from 1944); The Golden Amazon, The G.A. Returns, The G.A.'s Triumph, The A's Diamond Quest, The A. Strikes again, & Twin Of the A. That's all the Worlds Work books, but the newspaper printed more, including Daughter Of The A., The Deathless A., The Son Of Quorne, and Quorne Returns. Much of this information is from a pamphlet put out by PHIL HAREOTTLE, world's foremost Fearn Fan. He has a more recent book out, called THE MULTI-MAN, a biblio/biography of Fearn, available @ 2.50 from SF dealers.

INFORMATION BUREAU -- 2 Speaking of PHIL HARBOTTLE, he wrote me recently that copies of the twelve issues of VISION OF TOMORROW are available from him @ \$2. for 3 copies. His address is: 2 St. Nicholas Buildings, Newcastle-upon-Tyne, 1, England. This British Pro-zine had a series of articles on BRITISH Science Fiction and Fandom from 1930 to 1946, by WALTER GILLINGS, JOHN CARNELL and BILL TEMPLE. There are other articles in mss form talking the narrative up to the end of 1946, by KEN BULMER and E.C.TUBB, and Phil hopes to get them published in book form, with the aid of Frank Dietz, publisher of the news-zine LUNA.

ROGER BRYANT chides me for recommending LOVECRAFT's rare and expensive THE OUTSIDE AND OTHERS as a source for the story "The Cats Of Ulthar." It is also in ARKHAM HOUSE'S DAGON, which is in print. I should consult my NECRC 'MICON....

ANITA-NECDET KOVALICK wished to locate an otherwise unidentified story called "TANGLE HOLD". This is a GALAXY Novella by F. L. WALLACE, June 1953, and also appears in FIVE GALAXY SHORT NOVELS, DOUBLEDAY Hardcover, 1958.

KENNETH SCHER asks, "Did H. Beam Piper have any hard cover Editions? I vaguely remember reading something in Junior High School. I just received WSFA Journal #72, which contains a complete bibliography of Piper, by Mark Owings. The only hardcovers mentioned are from Putnam's: FOUR-DAY PLANET, a juvenile, 1961; and JUNKYARD PLANET, 1963. The last named is a three-way title change: the magazine version in GALAXY was "GRAVEYARD OF DREAMS", and the ACE paperback was THE COSMIC COMPUTER. (Everyone ought to know by now that WSFA Journal is obtainable from Don Miller.)

And here we have answer to the story-questions that VERA HEMINGER had in a previous column. The story with the sensory-deprivation tanks in it is THE GANYMEDE TAKEOVER, by Philip K. Dick and Ray Nelson (ACE pb, 1967), says RAY NELSON; the co-author. And ED BRYANT writes that the metal coathanger story is "OR ALL THE SEAS WITH OYSTERS" by AVELYN DAVIDSON, in GALAXY (May 1958), a Hugo Winner (SOLACON) and several times anthologized: THE FOURTH GALAXY READER; Judy Merril's SF 1959; and ASIMOV's THE HUGO WINNERS, as well as a DAVIDSON collection of the same name.

Ed also thinks the stories described by FRED F. JACKSON III are by Philip Wylie, THE ANSWER being one.

KEITH KRIEGER writes again with more questions: "What is FIRST FANDOM... What is CREATIVE ANACHRONISM... Who was CLAUDE DEGLER?" #A strange juxtaposition. I'll try to answer them all.

Originally "first fandom" was just the first group of fans to attain national prominence through fanzines. When a second group of fans began to take over, some fans considered this "second fandom". This went on through "sixth fandom", when the whole system of artificial distinctions was discredited by the doubtful claims of "seventh fandom." There have been no "numbered fandoms" as such in the last fifteen years. I admit I asked this question myself when I first came into fandom, and I never did get a satisfactory answer. Forget about numbered fandoms.

On the other hand, the club, FIRST FANDOM has an actual existence. It contains most of the old-time fans who are still around (but mostly inactive) who entered fandom before 1938, or had something to do with the field. (I just had letters in prozines, wasn't active other wise.) FIRST FANDOM is not an active club but it has meetings at conventions and an occasional publication.

THE SOCIETY FOR CREATIVE ANACHRONISM is the name of an organization which brings together fans of a hobby, within fantasy fandom, which involves medieval armor, weapons, costumes, etc. This stems from an interest in historical fantasy. They have "tournaments" at conventions in which they have fun with (harmless) edged weapons. "Anachronism" means something out of place in time -- such as swords in the age of laser beams. Most of this activity has been on the West coast. The address of the Society is 2815 Forest Ave., Berkeley, Cal. 94705. They publish TOURNAMENTS ILLUMINATED @ \$3. a year, and booklets on how to compete in tournaments. Joust, anyone?

Now to CLAUDE DEGLER... an actual person, who came into fandom in the early forties and made a name for himself. That such a fan is singled out as an example many years later is a tribute to the vast majority of fans who weren't such problems. All I know about

/INFORMATION BUREAU -- 3/ DEGLER is from various fanzines, and I wonder if he was celebrated more because of the humorous articles written about him than by any of his own doings. Somehow I don't think he would be so out of place at conventions today....

Quite a variety of questions (and answers to previous questions) this time. Restrict the subject to science fiction, fantasy, fandom and the N3F. I'll try to answer by mail, and to have a column in every TNFF.

Donald Franson.

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NEFFER NEWS.

Judith Brownlee.

TALK ABOUT A ROUND ROBIN...

In TIME magazine, issue of 1-11-71, an organization called TeleSessions was written up. TeleSessions is a company that, for a fee of \$2. an hour, provides and coordinates conference telephone calls of strangers all over the country with the same interests. The object makes introductions of newcomers to each group, screens out cranks, disconnects the obstreperous, and occasionally cuts in to redirect a faltering discussion. According to the TIME story they soon contemplate adding "science-fiction buffs" to their list of groups served. Faaacinating!

NEBULA AWARDS ANNOUNCED...

The SFWA have announced the winners in their annual Nebula Awards for the best SF written in the past year. This award differs from the Hugo in that the Hugo is voted by fans and the Nebula is selected by the writers themselves. Winners are: Novel: RINGWORLD by Larry Niven. Novella - "I'll MET IN LANKHMAR by Fritz Leiber; Novelet - SLOW SCULPTURE by Theodore Sturgeon; SHORT STORY - no award. There was an unfortunate incident at the awards banquet when MC Isaac Asimov mis-read the list of short awards and announced GENE WOLFE, author of the second-place story ISLAND OF DR. DEATH, as the winner in that category, not realizing at first the significance of the "NoAward" notation on his notes. (Sources:- LOCUS and FOCAL POINT).

HUGO NOMINEES ANNOUNCED:-

NOREASON Committee received 343 nomination ballots. HAL CLEMENT has resigned from the Noreascon Committee to avoid conflict of interests. Fritz Leiber withdrew "The Snow Women" so as not to compete with himself. Nominees are: Novel - RINGWORLD, Niven. STAR LIGHT, Clement; TAU ZERO, Anderson, TOWER OF GLASS, Silverberg, YEAR OF THE QUIET SUN, Tucker. NOVELLA - BEASTCHILD, Koontz; ILL MET IN LANKHMAR, Leiber; THE REGION BETWEEN, Ellison; THE THING IN THE STONE, Simak; THE WORLD OUTSIDE, Silverberg; SHORT STORY, BRILLO, Ellison & Bova; "Continued On Next Rock", Lafferty; "In the Queue", Laumer; "Jean Dupres", Dickson; "Slow Sculpture", Sturgeon. DRAMATIC PRESENTATION-- "Blows Against The Empire", (Record Album); "Collusus; the Forbin Project (Movie); and "No Blade Of Grass (Movie)-- PRO ARTIST-- The Dillons, Freas, Gaughan, Eddie Jones & Jeff Jones. PROZINE - Amazing, Analog, Fantasy & Science Fiction, Galaxy, Vision Of Tomorrow, FANZINE:- Energumen, Locus, Outwards, SF Review, Speculation, FAN WRITER:- Terry Carr, Tom Digby, Lis Fishman, Dick Geis, Ted Pauls. FAN ARTIST:- Alicia Austin, Steve Fabian, Mike Gilbert, Tim Kirk, Bill Rotsler. (Sources:- LOCUS & FOCAL POINT).

SCIENCE FICTION REVIEW DIES...

Richard Geis, Editor and publisher of SCIENCE FICTION REVIEW, perhaps the best known fanzine around, has, with the current issue, announced its demise. Geis, a professional writer of various types of books, declared in a letter to all subscribers that he could no longer afford the time and effort he was putting into the award winning fanzine. SF REVIEW is a Hugo nominee again this year. (Source: LOCUS and FOCAL POINT).

MAGGIE THOMPSON is in the hospital -- she had an operation in Willoughby, Ohio.

NEFFER NEWS -- 2

UNIVERSAL PUBLISHING HAS ITS TROUBLES...

According to a story in LOCUS, GALAXY is again going bi-monthly, and publication of WORLDS OF TOMORROW and WORLDS OF FANTASY has stopped.

SOME WELL KNOWN NAMES ARE NO LONGER ON THE SCENE...

CARROLL M. CAPPS, who wrote science fiction under the pseudonym "C.C. MacApp" died on January 15th, at approximately 53 years of age. Three before his death, he delivered BUMSIDER, a new novel to LANCER BOOKS. DOUBLEDAY is believed to have another one.

VIRGIL FINLAY died January 18th after a serious illness. Finlay began illustrating for WEIRD TALES in the mid-thirties and went on to carve a special niche in the annals of science fiction art with his many covers and interiors for many pulps. In more recent times, he was known as a fine artist, with numerous exhibitions of his work at major galleries. (Source:- FOCAL POINT).

BILL WARREN REPORTS:- BOB BLOCH is writing the screenplays for an after-the-bomb motorcycle picture for American International Pictures; its title is tentatively BARRACUDA 2000. HARLAN ELLISON is writing a screenplay of A BOY AND HIS DOG. RAY BRADBURY just finished a screenplay of A FOX IN THE FOREST. FORRY ACKERMAN appears in a fairly major Role in BLOOD OF FRANKENSTEIN, which may have its title changed to FRANKENSTEIN'S BLOODY HORROR, but am not sure. MAKE ROOM, MAKE ROOM will probably be filmed. The new movie version of I AM LEGEND is now called THE OMEGA MAN (it was filmed once before as THE LAST MAN ON EARTH). The new PLANET OF THE APES picture is called ESCAPE FROM THE PLANET OF THE APES. A fourth one, probably to be called CONQUEST OF THE PLANET OF THE APES, will start shooting this winter, and after that, a TV series is planned.

LOCUS IN FOCUS: QUARK, after four quarterly issues, will suspend publication for at least half a year till publishers can get more complete sales figures and then consider committing itself to any more issues. Samuel R. Delaney edits.

DELL BOOKS have cut their SF lines to 4 titles per year and trying to sell the large inventory they have on hand.

LOCUS: #83 is mostly reviews, books, fanzines predominating - in this weekly-semi-weekly newszine. George Barr has a 2-page column on art too, initially titled WART..and there's extra news. For instance, GERRY DE LA REE has produced lovingly a 24-page portfolio of unpublished VIRGIL FINLAY artwork, mostly sketches from an aborted edition of THE HOBBIT. A beautiful portfolio. 450 copies @ \$10. from 7 Cedarwood Lane, Saddle River N.J. 07458. (LOCUS, CHARLIE & DENA BROWN, 2078 Anthony Ave., Bronx, N.Y. 10457. 12/\$3. 26/\$6. U.S. Funds.)

HARRY WARNER is becoming active again after his time in the hospital. His column and letters are starting to appear again. Earlier this year, he was getting a considerable amount of mail addressed to Don Miller. There being no similarity of addresses, this is another of the mysteries of the postal system..

DON MILLER is at the top of the FAPA waiting list. Should become a member for the Aug mailing. WALLY WEBER is reported as no longer easily accessible. Evidently he will be travelling, hunting for a job to take the place of the one lost in the latest convolutions of the aerospace industry. DAVE HULAND is editing a MYTHOPEIC zine. Is a member of the L. A. branch. He just published a 2-page publication for an apa for those interested in Children's Fantasy, and he reviewed three books he read recently that he has enjoyed, BENEATH THE HILL, a sort of weird but tasty potpourri of elves, ecology and Nameless Evil; THE SLEEPERS, based on the Arthurian legend, with Arthur and his knights sleeping under a hill, with Morgan LeFay and companion villian trying to get them to grab treasures that have magical powers and destroy them all. and EARTHFASTS, another legend of a sleeping Arthur. It is doubted that he has copies left of FENRIS, but you can ask about the MYTHOPEIC Publication, 1005 Mt. Olive Dr. #10, Duarte, Cal. 90101.

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THE NEFFER AMATEUR PRESS ALLIANCE

PREAMBLE: The Neffer Amateur Press Alliance (N'APA) is hereby established as a society of publishers, writers, and artisans working for pleasure in the field of amateur publishing that has grown up around interest in fantasy and science fiction. The N'APA is a division of the National Fantasy Fan Federation (NFFF) and is under the supervision of the NFFF Directorate. Separation of the Alliance from the NFFF is prohibited. This preamble may not be altered without the consent of the NFFF Directorate.

ARTICLE I: Membership in the Alliance is open to any member in good standing of the NFFF. Application for membership is made directly to the Official Editor of the Alliance. If the membership is at full quota, the applicant's name shall be placed on a waiting list. The Official Organ shall be mailed to all waiting listers and each must, within one month of the receipt of the Official Organ, acknowledge receipt and continued desire for membership, to remain on the waiting list. As vacancies in the membership occur, waiting listers shall be invited to join, in numerical order, until the membership is again full.

ARTICLE II: Mailing dates shall be the 15th of March, June, September and December. Material to be included in the mailing must be in the possession of the Official Editor by the 10th of the mailing month.

ARTICLE III: Every member of the Alliance shall be responsible for the publishing and sending to the Official Editor of a minimum of 6 pages of his own original material, in 35 substantially identical copies every two, consecutive, quarterly mailings. At least four of these pages shall be composed primarily of textual material rather than pictorial material. While some relationship to science fiction, fantasy or fan activity is desirable, there is no restriction save lawfulness and legibility. Membership starts with the receipt of at least 35 substantially identical copies of at least one page of acceptable material by the Official Editor, if other conditions of membership have been met.

ARTICLE IV: The Official Editor shall handle all of the business of the Alliance. The OE shall receive individual magazines, pass on their mailability, make them into bundles and distribute them to the membership. The OE shall handle all records, moneys, necessary expenses, and matters affecting the membership or the members. The OE shall publish a full and complete Official Organ of business, finances, and membership status each mailing, and shall mail a complete bundle every quarter to the Secretary-Treasurer of the NFFF for archive purposes, at Alliance expense. The OE may appoint Officers, such as a Treasurer, to assist in Alliance business.

ARTICLE V: The Official Editor is elected yearly from among candidates who are members of the Alliance and have paid their dues for the forthcoming year. Election shall be by majority of those voting. In the event there are more than two candidates for the post, the Australian Ballot will be used. The OE shall act as teller unless he is a candidate for re-election in which case he shall appoint a teller from among the non-candidates. The election shall be held with the September mailing and the newly-elected OE takes office upon completion of the December mailing. Should the office of Official Editor become vacant for any reason, during the year, the President of the NFFF shall appoint an interim OE until the next election.

ARTICLE VI: The membership quota of the Alliance is set at 40 and annual dues are set at \$2. The OE may, if the Treasury is not sufficient to post the next mailing, assess the membership the necessary amount. The OE shall sell surplus stock, as the occasion permits, for the Treasury and may, with prior notice, require the number of copies to be sent to the Official Editor be increased by up to five copies.

ARTICLE VI: Any article of the By-Laws, after one mailing's notice, may be altered by majority vote of those members voting on the amendment.

FRANK DENTON, 14654 - 8th Ave S.W. SEATTLE, WASH. 98166

STAN WOOLSTON:- In a letter dated September 19th, 1958, LARRY SOKOL sent in a plan including a constitution for an amateur press group for N3F, which became the NEFFER AMATEUR PRESS ALLIANCE. At the time, GUY TERWILLEGER was still active, and indicated he would like to run for official editor for the first period. The letter, with copies for the Directorate, initiated the action that made our amateur press group a reality. Today, FRANK DENTON is in charge, and the mid-year mailing will come out in June-- and you can write Frank if you wish to join. If you publish - or know someone who will do it for you - it would mean sending in copies of at least one sheet and your dues to him, and having at least six pages in every two consecutive mailings subsequently, and a minimum total of 12 pages of material a year. You are invited to join.

NEW FANZINE APPRECIATION SOCIETY

KENNETH SCHER, 3119 Mott Ave. Far Rockaway, N.Y. 11691. U.S.A.

STAN WOOLSTON:- Donald FRANSON thought of the idea of listing fans who were interested in fanzines and who wanted to be added to the fanned's list. Actually the NFAS is a service for fanneds as much as for the fanzine readers, because response is what the fanneds want most and the pledge ensures this:

PLEDGE: "I want to receive fanzines. Please send me your new fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

The current list is:

Kenneth Scher, 3119 Mott Ave. Far Rockaway, N.Y. 11691.

Paul Cass, 1418 Trestle Glen Rd. Oakland, Cal. 94610

Joe Siclari, #54, 1951 Meridian Rd., Tellahassee, Fla. 32303.

PFC Dean Sweatman, 460723989, HHC 1st BDE 25 INF, APO SAN FRANCISCO, CAL. 96557,

Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640.

Additions sent to either the first or last name on the list will make its way into TNFF. KENNETH SCHER has indicated he would be willing to take it on, but if you are writing me, and want to sign the "Pledge", you can do so. I listed myself as receiving pledges before; MIKE RAMAGE was in the hospital, and he has written he would prefer to assist Ken rather than take on this activity again. Of course, he too may get pledges to pass on to the official publication, which shows that we should be able to build up the list quickly with a listing in each future TNFFs.

If you have a FEW words to say on undesired or desired types of fanzines, say so, for instance, some prefer comic fanzines, others not.

OVERSEAS BUREAU.

Phyrne Bacon, 3101 N.W. 2nd Ave., Gainesville, Fla. 32601.

When I volunteered to be head of the OVERSEAS BUREAU, I had very little idea what the Bureau was supposed to do, and I am still a little uncertain. I would welcome any suggestions. I talked to Michael Barnes the previous head and he said, if I remember correctly, that one of the main functions of the Bureau was handling news. He suggested various things, such as studying the exchange agreement between the BSFA and the N3F.

Lately, have had studies taking up much time, working for master's degree in Math this quarter. This summer I should have lots of free time so that I can write individual notes to members overseas.

I have been wondering if anyone would be interested in being in a robin for overseas N3F members. One of the Robins I am in, has come back to me four times. Anyone interested in such a robin, or with any ideas and suggestions, should drop me a note.

(O.K. Phyrne, get me a list of the BSFA top five executives. Have been wanting this information since the agreement. Jah)

TAPE BUREAU.

Joanne BURGER, 55 BLUE BONNET CT., LAKE JACKSON, TEX. 77566.

STAN WOOLSTON: I LOVE A MYSTERY, the old Carlton Morse radio program, has been going on (7.45 a.m.) on local FM station, and Rick made copies, all but first issue. He bought the first series so we could regain the flavor of it. All of us heard it years ago. This is the one with Tony Randall as one of the three, I was going to say Doc but think it must have been Reggie. Murder in a house of rich folk, shooting, gashings, falls, make it exciting.

NED BROOKS. Please note that I have been previously listed as having both "S" (Standard) and "C" (Cassette) tapes, and still have them. Also, am looking for an appropriate voice to do the tape part of a tape/slide version of THE SHIP THAT SAILED TO MARS. The slides are already made, now I need the tape. I will send a copy of the text to whoever wants to try it.

ART HAYES: I find it strange that there is no new of tape exchange, of Tape RRs going on in N3F. The Policy of the Tape Bureau is to provide a list of its members, the RRs being something that is expected to be organized amongst the members. It would be interesting to be able to list the active round Robins going on.

STAN WOOLSTON: The N3F Tape Bureau catalog, 40 pages thick, and REPLAY #27, 14 pages, have just arrived here through the 3rd class facilities of the mail service. Both are mimeographed. It includes almost 4 pages of names and addresses of those who get Tape Bureau material and a list of 19 interested in exchanging tapes. This is a "non-report" because it hasn't been read--merely scanned briefly-- but it has informative letters and much material, as the size of the publication indicates. For material, information I mean, write to JOANNE BURGER.

THE 1971 SF-FANTASY SHORT STORY CONTEST

HOWARD DeVore, Manager, 4705 Weddel St. Dearborn, Mich. 48125.

Enclosed with this issue of TNFF is a form for The 1971 SF-Fantasy Short Story Contest. Rules are only a minor up-dating from the 1970 version. Contest is open to all amateur writers in the field.

The final judge has not been selected. It was reported in LOCUS that Ed Ferman would be the final judge but this may be premature. Ed Ferman was the 1970 final judge, but we don't know yet whether he would be willing to take on the duties again in 1971.

Audrey Walton of the BSFA will be advised on all rules, current and coming. She will see that the rules are reprinted for the British fans. In the case of the BSFA, they will make their own preliminary judging, the final three being sent to Howard.

WELCOMMITTEE.

ROSE M. HOGUE, 1067 W. 26th St. SAN PEDRO, CAL. 90731.

Roger Bryant, Jr.	Joanne Burger	Ann Chamberlain	James A. Corrck III
Elizabeth Fishman	Art Hayes	Alma Hill	Dorothy Jones
Mike Klaus	Irvin Koch	Alicia Kulpinska	Everett Lewton
Sher Lendall	Gary Mattingly	Elinor Poland	Mike Scott
Joe Siclari	George Willick	Ann S. Wilson	Stan Woolston

I keep all the carbon copies and reports forms sent in, in a file. This way, when someone else takes over the job, all I need to do is to send the file to him, it then being his business.

Thanks for the compliments about "good work, et al". They do come in handy when I get to thinking that what I do means so little to many.

Anyone interested in joining the Welcommittee, should communicate with Rose and negotiate entry.

NOREASCON N3F HOSPITALITY ROOM  
Alma Hill, 463 Park Drive, Boston, Mass., 02215.

STAN WOOLSTON has drafted me to act as hostess for Noreascon, in the understanding that I can hunt up some deputies. Neffers are always wonderful to the hostess; we have never known this to fail; but recently I have been in such uncertain health that I may not be able to attend at all, and certainly will have to pass up the midnight arguments which are sometimes the best fun of all at our kind of convention. So please, those who attend Noreascon, make a point of looking in. Really, any member is the hostess' deputy in our clubroom, isn't that so?

Noreason has given us advance notice about our location, which is an extra kindness. The room is called Exeter-A and is of a good size, 24' x 30'. We can count on having it set up as a conversation lounge with the usual chairs and ashtrays, little tables with free books and fanzines, bulletin board or two for messages and a map of the area. As you know my interest in manuscript comment, we might have a writers' workshop of reference books for writers in this field. How about collectors? Any suggestions? We might lose some, so nothing irreplaceable should be ventured in a big crowd, but I have quite a few that I wouldn't worry about. Perhaps we might start working up a new kind of Black Box for conventions?

The old coffee urn seems to belong to a bygone era, so the idea of an information and message center, as the point of our clubroom, is more important than usual. Actually as we know, the best part of our conversation lounge has always been the conversation. Trust fans for that. But the Sheraton-Boston is not only the most modern, competent, and comfortable hotel in this city, but also the times have made it hard-nosed about some things. So they say, "No Refreshments on the convention floor unless we serve them." and we can only bow to this necessity. We weren't able to serve coffee at NYCON III for similar reasons, nor at NEICON; but this time we can do better in every other way. There should be no real hardship as there is a very good coffee shop open around the clock in the building, and others across Boylston Street.

So, as we are sure of being comfortable, and even have a little time yet to plan ahead, what do you all suggest?

#####

STAN WOOLSTON:- When checking the NOREASCON Membership list, please note that #985 has been issued to the NFFF. So, if you come, be sure to look us up, in the Hospitality room. REDD BOGGS, who years ago, let us reprint one of his publications, had a little box in his latest FAPA pub, THE DAILY DIMENSIONS, which says, "Join the FAPA Ping-pong team that will visit the N.F.F.F." Of course they, and all other fans, will be welcome - but I would suggest they bring their own table and make sure we've room, paddles and "hollow balls" to accommodate them. Actually FAPA and NFFF have overlapping membership, so the teams (if teams there would be) should be selected so the members need not feel they are fighting against themselves. Fighting? NFFF and FAPA have never declared war, and there is no cold war either. But they are all welcome, as are other groups, to drop in as individuals and in clusters if they wish. There are some good people in that group. Some of my best friends are FAPA members. (But I wouldn't want my daughter to marry one! jah),..

I'll write DON MILLER to see if he wants to have special arrangements for games, maybe war games. Maybe we can develop a game called "Ping-pong Diplomacy"? At other cons, Don has brought some rules of various games, sets for some games, so a new game or so would be welcomed. Of course Hoy Ping Pong should be the one to get Ping Pong Diplomacy going, he has dropped FAPA and NFFF. Maybe he'll write more, that would be reason enough to depart from our ranks (except at cons.).

NED BROOKS:- I will be at the Boston con, and will help in any way possible with the N.F.F.F. Hospitality room there.

AD space is FREE TO NFFF members. Get your AD in early for next issue.  
 K. Martin Carlson, 1028 S. 3rd Avenue, Moorhead, Minn. 56560.

S. F. REVIEW. Want back issues. I will pay \$1.00 for SFR #32, 33 in good condition. (\$1. for each issue) BRUCE R. MACPHEE, 38 Lennox Ave. Norwalk, Conn. 06854.

WANTED. Hardback HEINLEIN'S... WRITE FOR MY LIST. Wanted MAGNUS ROBOT FIGHTER 4000 A.D. (issues #1,2,3,8,10,18. Any condition as long as all is there. Also wanted RETURN TO WONDER #1-5. GARTH DANIELSON, 362 Greene Ave. Winnipeg, Manitoba, CANADA

MIMEO FOR SALE. Open drum type. Speed-o-Print, in good condition except needs new impression roller. Ideal for going into fanzine business. Only \$15.00, you pay postage. DARREL SCHWEITZER, 113 Deepdale Rd. Strafford, PA. 19087.

SHERLOCK HOLMES. Want any materials available & any information you can provide on Holmes collectors, index, etc. "Nostradamus", 111 Ridgewood Ave. Glen Ridge, N.J. 07028.

THERE AND BACK AGAIN. What's the next best thing to reading THE HOBBIT? Being a citizen of the Shire, of course! How do you do that? By joining THERE AND BACK AGAIN, a fan club for LEONARD NIMOY run by the hobbits from middle earth. Interested? If so, write: MARY KISSEL, R.R.#2, New London, Mo. 63459.

WHAT IS SF FANDOM? A 16-page zine about the old days in NFFF. Yellow covers with a blue spine. Cover design is similar to the original one that was printed back in 1944! Only a 100 copies left. 25¢ postpaid. K. MARTIN CARLSON, 1028 S. 3rd Avenue, Moorhead, Minnesota. 56560.

STAN'S WEEKLY EXPRESS. Many pages of ADs. Average run nearly 1000 circulation. Many COMIC Advertisers. A MUST for collectors and advertisers. STAN'S WEEKLY EXPRESS, Box 207 (Davue) Dayton, Ohio. 45406.

SF Collections Index:  
 50¢ to N.F.F.F. Members, Postpaid.  
 75¢ to Non-Members, postpaid.

KALEIDOSCOPE BOOKS. Books for sale. Many old and rare. SF and others. El Cerrito, California. (box 699) 94530.

SAX ROHMER BOOKS. These hard-cover books are now available; "Sins of Severac Bablon" c. 1916 "Exploits of Capt. O'Hagan c. 1916. MIDNIGHT BOOKS, Box 101 Wyckoff Hgts, Brooklyn 37, New York.

GET MY LISTS NOW! I have SF mags and books for sale. Some NOT SF also. Martin Carlson, 1028 S. 3rd Avenue. Moorhead, Minnesota. 56560.

SCIENCEFICTION SALES. I buy and sell new, used and rare SF. Send me a list. HOWARD de Vore, 4705 Weddel Street, Dearborn, Michigan, 48125.

FANTASY COLLECTOR. This is a MUST for collectors and advertisers. If you buy, sell or trade SF books and mags. Circulation nearly 1000. Write to: CAZ CAZEDESSUS Jr., P. O. Box 550, Evergreen, Colorado. 80439.

BOOKS WANTED. Condition is not important, as long as the text is complete. Write for my lists. Do it now! CHESTER D. CUTHBERT, 1104 Mulvey Ave., Winnipeg, Manitoba, CANADA.

I WANT TO TRADE. I have many pocket-books, hard covers (older), digest-size mags, Big Little Books, and SF mags. Write for my lists. JOHN ALBERT, 636 Pine Beach, Dorval Quebec, CANADA.

JOIN N'APA! Faneds interested in an APA membership should get in touch with N'APA Editor, Frank D. Denton, 14654 - 8th Ave. S.W. Seattle, Wash. 98166.

MY WANT LIST. Index to Gum Cards, Index to B.L.B. Bradford Day's checklist of The Fantastic in Literature, TARZAN & The Leopard Men - with dust jacket, Fine to mint. JOSEPH KNOPF, 1873 Himrod Street, Ridgewood, N.Y. 11237.

SCIENCE FICTION COLLECTIONS INDEX by Len Collins, 1970. 64-pages of value to collectors. Available from Art Hayes, Box 1030, South Porcupine, Ont.: CANADA.

TNFF - Vol 15, No. 4 - August 1956.

Officers for 1956 are; Stan Woolston, Pres; Martin Carlson, Chm Dir. Directors: Ray J. Higgs, Ray Schaffer, Jr., and Jim Caughran. ((Only 4?))

NFFF's UNITED PRESS. Fandom news from many reporters; Kent Moomaw, Jim Caughran, C.L. Barrett, M.D., Ed Robinson, Mike Wallace. G. Andrews, Bob Farnham, Paul Rehorst; Ernest Wheatley and Con Borbett.

UNITE OR DIE! The first half of Damon Knight's article in FANFARE VLN4. This was the start of NFFF. (Organized in April 1941). FANFARE VLN4 was dated in 1940.

NFFF HISTORY NOTES. Continues on BONFIRE VLN2,4,5,6. for two pages. BONFLARE, Nov, 1942. N3F emergency issue. Bob Tucker, V.Pres, took over for E.E. Evans (newly elected Pres.) was called into Service. WWII.

Eva Firestone was the Official Historian for many years. Her pages on N3F History covered nearly half of the August issue of TNFF.

PRESIDENTIAL PLATFORM from Paul Harold Rehorst who filed for the Presidency. A one page letter to the membership stating his plans for the coming year, if elected.

TREASURER'S REPORT. Janie Lamb reports on the treasury. Balance carried over..... \$40.67. Paid out for TNFF Issue... \$5. Bal. \$35.67. Dues collected \$5.20. Grand total \$40.87.

FAN FILE. Handled by Janie Lamb. It is the brain child of Rick Sneary, during his term of office as President. Over 1,000 cards listed names, addresses and info about members. Birthdays and fan activities also. Fans can write in for any information they would like.

DIRECTOR'S REPORT. Chairman, Kaymar Carlson mentions that the Election's month is October and that platforms and ballots will have to appear in that issue as only one candidate had registered so far. Pres. Woolston would like to see action on an amendment; 40% of membership would have to vote to change our constitution, or else a very few votes would be all it would take to do so. It has been proposed that we keep 2 directors and only vote on 3 new Directors each year. The ballot will have these two items listed.

PRESIDENT'S REPORT. Stan Woolston says it's been a crowded Summer for him. He visited the Oakland Westercon; attended SFPARADE in Long Beach; issue two mags for FAPA; put a MOONSHINE in the NYCON II MEMORY BOOK. Mentions that Ed Robinson is still working on Story Key. Calls attention to the up-coming election.

NEWS FROM CALIFORNIA. This covers two pages of fan doings. Ray Bradbury's screen play of Moby Dick is due out soon; Con Pederson's name seen in Disneyland credit list; LASFS plans a "non-con" picnic. Eddie Evans came to Westercon this year.

TRANS-ATLANTIC FAN FUND (TAFF). The nominations are now open. The winner will go to London in September 1957.

Eva Firestone says "I am no longer listing myself as O.E. because only part of the TNFF material is sent from here to him Caughran, Publisher. I am mailing him 14 stencils counting the covers".

Other officers listed were: Ed Robinson- Welcommittee; Robert J. McCubbin- Representative and Ray Schaffer, Jr. - Manuscripts.

Janie Lamb says, "This new member, Larry Bourne, can do some good art work and we should have him as club artist, bring a little life into the club by pictures."

Dave Kyle, Chairman of the World Science Fiction Committee, and Jean Carroll, a member of the Committee, are attempting to have a Science Fiction Category on the \$64,000. Question Program.

Neffly....Kaymar, Historian of NFFF.

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The NFFF History as provided by Kaymar, is now entering a phase of N3F where more and more names are personally familiar to me. In the above period, I was a member, in the Welcommittee. Forget exactly when, but I think it was late 1956 when Eddie Robinson asked me to temporarily take over the Wc. Temporary can be a long time. Art Hayes.

RULES FOR THE 1971 SF-FANTASY SHORT STORY CONTEST

Sponsored by the National Fantasy Fan Federation.

1. The Contest is open to all amateur writers in this field. We define an amateur as one who has sold no more than two stories to the professional science fiction and fantasy publications.
2. Stories must be the original unpublished work of the entrant, must be less than 5000 words in length, and must come within the field of Science Fiction and/or fantasy in the opinion of the final judge.
3. Stories should be typed on  $8\frac{1}{2}$  x 11 sheets of white paper, double-spaced with the title on every page but the name of the author omitted to insure impartiality.
4. Contestants may enter any number of stories. Each should be accompanied by a stamped, self-addressed return envelope and the entry blank. A fee of 50¢ should accompany each entry, unless the contest is a member in good standing of N.F.F.F. or B.S.F.A., in which case no fee is required.
5. Contestants are expected to retain one or more copies of each story entered. The N.F.F.F. undertakes to use all possible care, but cannot, of course, guarantee against accidental loss in the mail.
6. First prize is \$15; second prize is \$10; Third prize is \$5. Other prizes may be awarded if in the opinion of the final judge any other stories merit them.
7. Final judging begins November 1, 1971. Stories must be in before that date.
8. Results of this contest are to be announced to the winners as soon as the judging is completed, and announced to the membership in the first issue of T.N.F.F. to appear in 1972.

DO NOT DETACH THIS SECTION

Application for entry of \_\_\_\_\_

(Title of story)

I have read and agree to the above rules \_\_\_\_\_

(signature of author)

(Address) \_\_\_\_\_

---

---

PLEASE DO NOT WRITE BELOW THIS LINE

Received date..... Identifying number..... Acknowledged by.....

Judges's rating.....

SEND ALL ENTRIES TO:

Mr. Howard DeVore  
4705 Weddel St.  
Dearborn, Mich.  
48125

FinanceSecretary-Treasurer Report

June 1971

-22-

Janie Lamb.

		<u>Disbursements</u>
Balance	\$1,096.03	T.N.F.F.
Collected Dues	<u>150.50</u>	T.B.
Total	<u>\$1,246.53</u>	Story Contest
Disbursements	<u>248.79</u>	Art Show Award
Balance	<u>\$ 997.74</u>	Roster (Labowitz)
		Total
		<u>\$248.79</u>

Secretarial Chatter.

Its time to get your platform in for an office in N3F. An come now, don't let me have to agree to be director again. Really, its lots of fun, and we need YOU! We need more than 5 persons to run so we can have fun deciding which to vote for. Stan is doing a good job as president, so I'm pushing for him to run again.

Our zines are getting to us and are fine work, other committees functinning first class. Think hard now, have you been dragging your membership? Jump in and help us get N3F booming again, we can you know.

Its up to us what the N3F will be...how about that PLATFORM? Send one copy to Janie Lamb and one to Art Hayes... get moving.

I'll see ya when the ink druns dry.

Janie The Lamb

C.O.A. Stephen Compton, 6532 Estates Dr. Oakland, Cad. 94611.

Gary S. Mattingly, 7529 Grandview Ave. Overland Park, Kan. 66204.

Roger Vanous, 4051 - 5th St. N.E., Minneapolis, Minn. 55421

FROM: Art Hayes,  
P. O. Box 1030,  
South Porcupine,  
Ont. Canada.

TO:-

Joseph D. Siclari  
1951 Meridan Rd.  
Apt 54, Tallahassee  
Fla. U.S.A. 32303



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